

FP FICTION PICTURES

DIRECTORS

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We are a culture of open communication. We hold a standard of excellence. We're comfortable with chaos, and we have an insatiable passion for presenting quality content and inspiring stories. This is the ethos of how we work and we strive to do so with the utmost integrity and respect for everyone involved in the process.

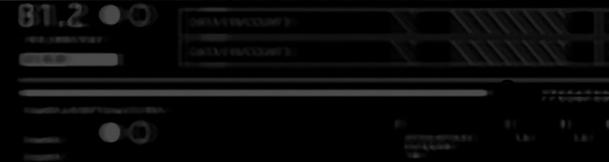
We at Fiction Pictures are passionate about bringing the narrative world into the commercial space and these directors are the means by which we do it. Whether it be dramatic narrative, comedy, experiential, or anything in between, we pride ourselves in the ability to bid and supply a solution to any creative need.

Each director is unique in his or her own way and has the ability to speak to and shape culture.

This is our style and these are our directors. We hope you will consider them and give us the opportunity to create something special with you.



TAKASHI DOSCHER



TAKASHI DOSCHER is an award-winning writer and director, caught between the worlds of scripted drama and cinematic documentary. His feature film, ONLY, starring Freida Pinto and Tony-winning Leslie Odom Jr premiered at the 2019 Tribeca Film Festival. Previously, his film, Still, starring Madeline Brewer, sold to The Orchard for world-wide distribution after picking up several awards on the festival circuit. In November 2018, his international music documentary, HEAR US, premiered across the country on PBS. It won a World Silver Medal at the NY Film and Television Awards in 2019.

Takashi has directed advertisements for brands including Absolut Vodka, Mountain Dew, Subaru, SnapChat and many others, and has been featured on Short-of-the-Week and Vimeo Staff Picks' Best of the Year. He is the youngest director to sell a film to ESPN with his feature documentary, A Fighting Chance. His ESPN follow-up captured the first ever summit of Mt. Kilimanjaro by a quad-amputee. The story won an ESPY in 2013.

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BRADLEY BUECKER



BRADLEY BUECKER has been nominated for 6 Primetime Emmy Awards for his work on 9-1-1, AMERICAN HORROR STORY and GLEE. He has directed over 60 hours of television including the 9-1-1 pilot and the 1st episode of 5 chapters of the American Horror Story Anthology which changes in theme, look and tone each season.

He's a long-time collaborator with Ryan Murphy and came up editing Ryan's projects such as the feature film 'EAT, PRAY, LOVE' starring Julia Roberts.

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BRIAN IVIE



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BRIAN IVIE is a director and screenwriter based in Los Angeles and co-founder of Arbella Studios, a production company dedicated to telling stories of faith and social justice. He is a graduate of the USC School of Cinematic Arts and has directed and produced two feature documentaries, THE DROP BOX, an exposé on abandoned children in South Korea, and EMANUEL, the story of the 2015 church shooting in Charleston, South Carolina. EMANUEL, from Executive Producers Stephen Curry and Academy Award Winner Viola Davis, released nationwide in June 2019.

As a screenwriter, Brian has written for Netflix, Sony Pictures, and Erwin Brothers Entertainment. He is represented by CAA.

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CODY BLUE SNIDER



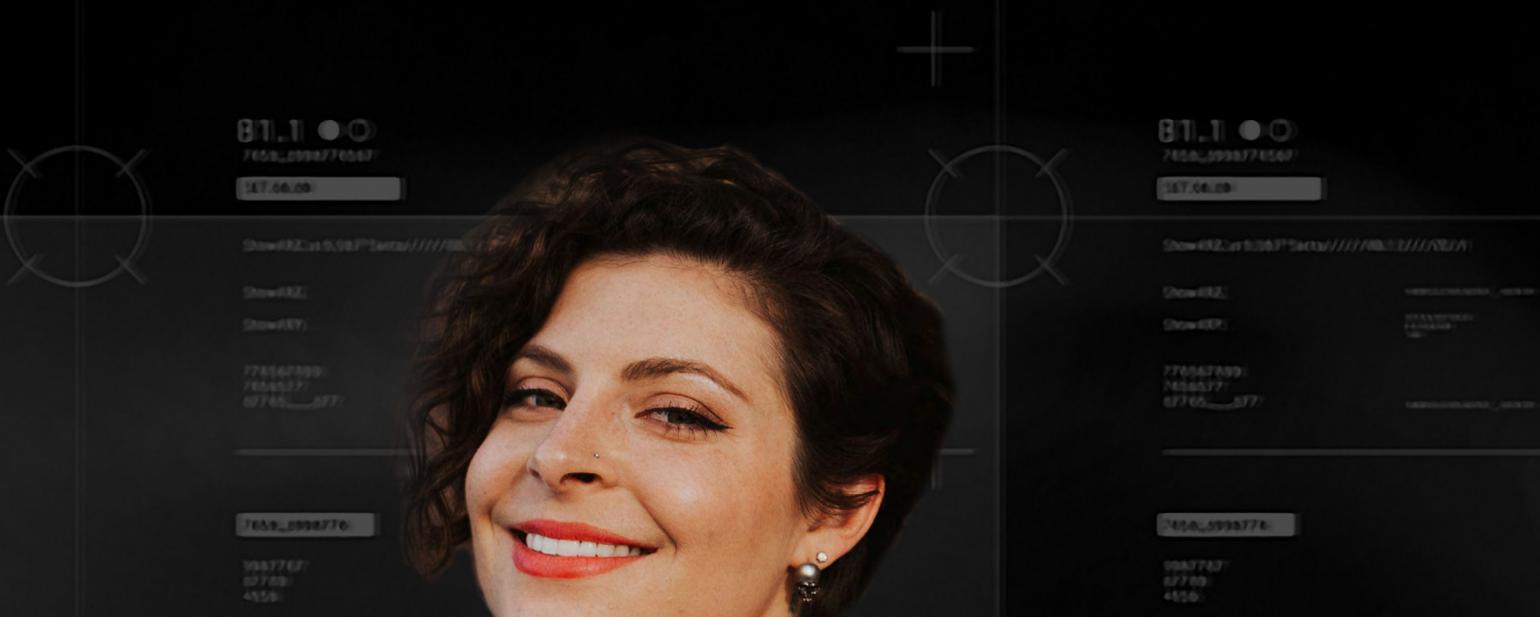
CODY BLUE SNIDER began his career directing commercials and music videos, where he quickly became one of the most sought after metal music video directors around, amassing tens of millions of views online and charting on AOL, Revolver, and Kerrang Magazine's top ten lists.

After premiering at the Tribeca Film Festival, his latest short film, FOOL'S DAY, has commanded worldwide notoriety, amassing over 30 awards internationally, including the Academy Award qualifying Palm Springs, Austin and Seattle International Film Festivals. BuzzFeed hailed it "The best short film I've ever seen!" while the LA Times exclaimed "Genius!!!... Cody Blue Snider is a force to be reckoned with."

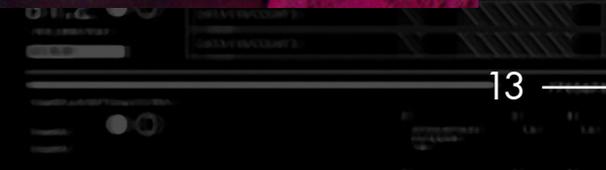
Cody currently resides in Los Angeles where he most recently directed an international Captain Morgan campaign, a Nike ad starring Odell Beckham Jr. and a studio Pilot titled "Right Hand Guy." Snider also holds a three-picture deal with New Line Cinema, where he is currently casting the feature adaptation of FOOL'S DAY, produced by Edward Norton and starring Margot Robbie. He is currently represented by Circle Of Confusion and VERVE.

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PAULINA LAGUDI





PAULINA LAGUDI moved to Los Angeles in 2015 to pursue her filmmaking endeavors. Aware of the extremely small percentage of female filmmakers working in Hollywood, Paulina decided this was the perfect opportunity to create her own films.

She began directing branded content and commercial spots for food brands: Straight from the Root, Naturally Clean Eats food bars, SoCal Brew Bus beer tours, and Ralph's Grocery stores. She's also created work for Solage Calistoga's Michelin star restaurant and 5 star resort.

In 2017, Paulina wrote and directed her first feature film MAIL ORDER MONSTER, a female driven, blended family positive, bully sympathetic, sci-fi / family drama. Frustrated by the current, live-action family films being made that painted life in black and white, Paulina sought to make a film about the gray, something today's families can relate to. Quite the contrast to her dark, mature short films.

No matter what the genre or the form, Paulina is dedicated to creating work that allows us all to dig a little deeper into ourselves, question our perspectives, and, hopefully, bring our communities closer together.

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ROB BLISS

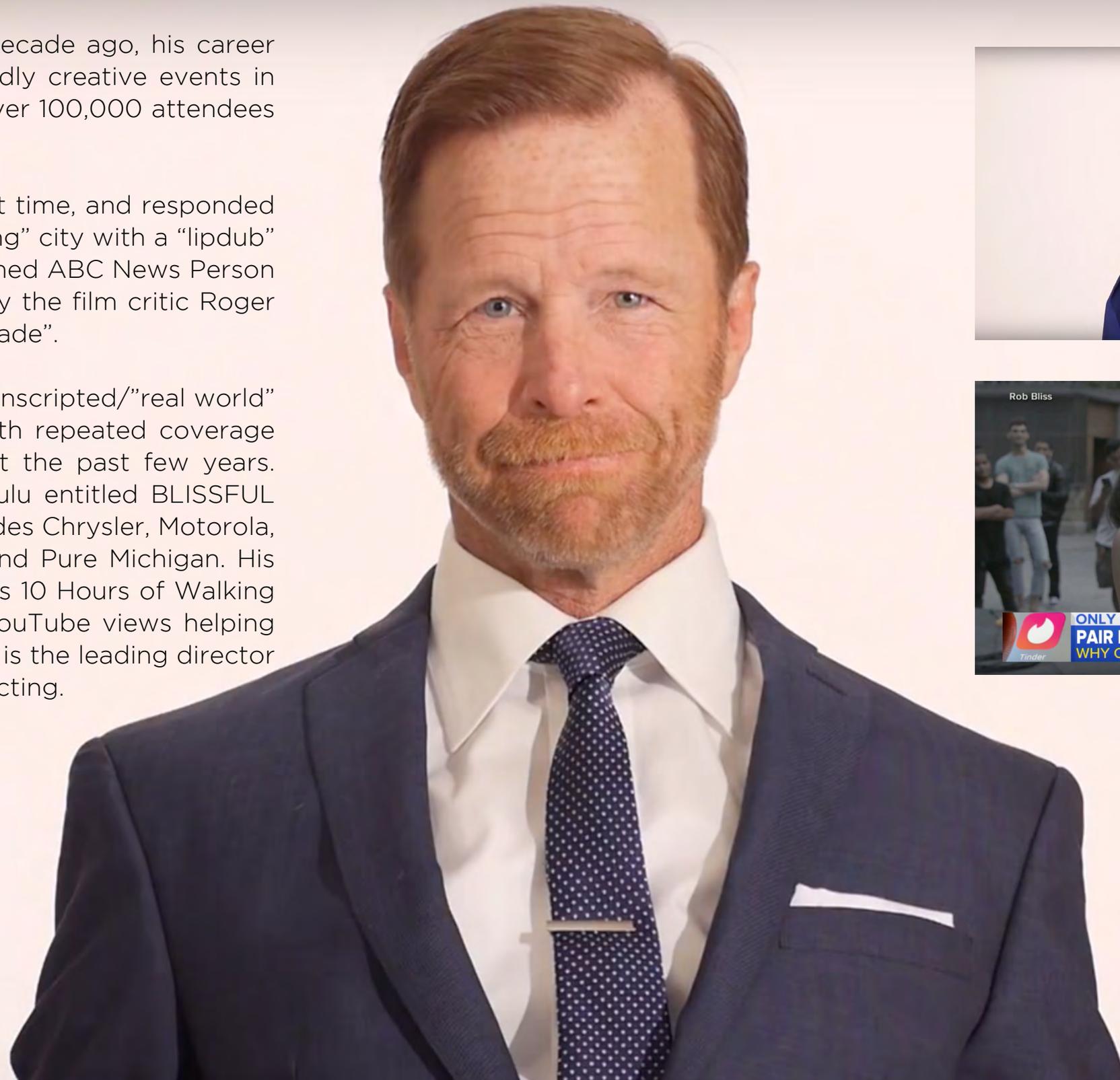


ROB BLISS is a commercial director. A decade ago, his career began at age 18 with flash mobs and wildly creative events in Grand Rapids, Michigan that totaled for over 100,000 attendees in a city of just 180,000 people.

In 2011, he picked up a camera for the first time, and responded to Newsweek calling his hometown a “dying” city with a “lipdub” video. Immediately going viral, he was named ABC News Person of the Week, and the video was lauded by the film critic Roger Ebert as, “the greatest music video ever made”.

Rocketing forward, he went on to create unscripted/”real world” videos totaling for half a billion views with repeated coverage by every international news outlet in just the past few years. He landed his own television show on Hulu entitled BLISSFUL THINKING, and grew a client list that includes Chrysler, Motorola, Proctor & Gamble, TBS, Amtrak, UpTV, and Pure Michigan. His work is felt worldwide, with videos such as 10 Hours of Walking in NYC as a Woman and its 47 million YouTube views helping spark the #MeToo movement. Today, Rob is the leading director in unscripted/”real world” commercial directing.

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THANK YOU